

Artist CV

K. Leslie Leong

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Grants/Awards/Commissions

City of Markham Ontario, Delimit: speculative public art, 1 of 10 finalists, favored by 4 of 9 judges, 2020
Order of Yukon, Creative Container/Artwork, Whitehorse, Yukon, 2020
Whistle Bend Facility, Feature Wall, Whitehorse, Yukon, 2019/2020
Bike Rack Design Competition, Yukonstruct, Whitehorse, Yukon, 2019
Major Artwork, Grand Hall, Haines Junction Convention Centre, Yukon, 2018/19
Advanced Artist Award, Yukon Government, 2017/18
Sculptural Project, *SubARCCtic V*, City of Yellowknife, Yellowknife, NWT, 2017
Canada Council for the Arts Grant, 2017
Tourism Banner Art Competition, Yukon Government, 2017
Arts North of Ordinary, Cover Art Competition, 2016
Yukon Touring Artist Fund, 2011, 2017
Kaarle Hjalmar Lehtinen Fund/ Finnish Institute of Migration, Helsinki, Finland, 2008
Northwest Territories Arts Council Grant, 2005, 1999, 1996, 1994
Great Northern Arts Festival, NWT, Award of Excellence, Photography 1994
Sooter's National Photo Contest, Canada, First Prize, 1990

Selected Solo Exhibitions

2020 *Stix & Stones*, Arts Underground, Whitehorse, Yukon
2019 *Ubiquitous*, Yukon Art Centre, Whitehorse, Yukon (CARFAC compliant)
2018 *Precious*, Yukon Artists at Work, Whitehorse, Yukon
2017 *SubARCCtic V*, City of Yellowknife, Yellowknife, NWT (CARFAC compliant)
2016 *Beyond Focus*, Yukon Artists at Work, Whitehorse, Yukon
2014 *Metal-Stone-Clay*, Yukon Artists at Work, Whitehorse, Yukon
2014 *Insidious*, Arts Underground, Whitehorse, Yukon.
2013 *Blood-letting: a rite of purification*, Gallery 22, Whitehorse, Yukon
2011 *Shift*, Gallery 22, Whitehorse, Yukon
2010 *Eye of the Lens*, Baked Café, Whitehorse, Yukon
2000 - 2002 *Blood-letting: a rite of purification*, Prince of Wales Heritage Centre, Yellowknife, NWT. (Toured NWT)
1998 *Northern Visions*, Indigo Gallery, Edmonton, AB (and Toured NWT)
1995 *Our Forgotten North*, Prince of Wales Northern Heritage Centre, Yellowknife, NWT. (Toured NWT)

Selected Group Exhibitions

2022 "a god show," Yukon Arts Centre, Whitehorse, Yukon (CARFAC compliant)
Art For Change, Jenga Jenga, Okanagan Heritage Museum, Kelowna, BC
Beauty In The Beast, and Beauty WAD (Wearable Art & Design), Rotary Arts Centre, Kelowna, BC
2020 Yac Yac Tac Tac, a virtual show of artist multiples, Yac Tac, Vancouver, BC
The Blue Space Gallery, (on-line), an initiative of Ocean Wise, Vancouver, BC
All This Time, #3 Gallery, (on-line), Vancouver, BC
2019/16/17 Art House, Carcross, Yukon
2018 Words North Art Exhibition, Dawson Creek, BC
2016 *Internationalization: through the lens*, Beaumont Studio Galleries, Vancouver, BC
2016 & 2015 *Created in the Canyon*, Northern Front Studio, Whitehorse, Yukon (CARFAC compliant)

Juried Art Festivals, Residencies and Fairs (selected)

Ted Harrision Artist Retreat, Crag Lake, Yukon, Canada, 2018 (3 months)
The Arctic Circle Residency, Svalbard, Norway, 2018, (Operated by the Farm Inc., New York, USA)
SubARCCtic V, Yellowknife, NT, 2017. (CARFAC compliant for residency)
Tissardmine Artist Residency, Morocco, 2016
En Plein Air Festival, Whitehorse, Yukon, 2015, 2014. (CARFAC compliant)

Recent Artist Talks

- 2019 Yukon Arts Centre, Whitehorse, Yukon (CARFAC compliant)
St. Elias Convention Centre, Haines Junction, Yukon
McBride Museum, Whitehorse, Yukon
- 2018 Ted Harrison Retreat, Crag Lake, Yukon
Arctic Circle Residency, Svalbard, Norway
Diverbo English Language Program, La Alberca, Spain
- 2017 Yellowknife Snow Castle, Yellowknife, NWT (CARFAC compliant)
SubARCCtic V, Art-build site, Yellowknife, NWT (CARFAC compliant)

Recent Professional Experience

- 2010-present Instructor: Artist in the School and City of Whitehorse programs, Yukon-wide.
- 2012-2020 Instructor: Art in Education / Yukon Art Ed-Venture, Yukon-wide.

Recent Publications:

Inuktitut Magazine, Cover, Winter 2018-2019 / Issue 124, February, 2019, Inuit Tapiriit Kanatami, Ottawa, ON

The Northern Review, Cover Art, Number 48, October 2018, Whitehorse, YT.

Arts North of Ordinary, cover art competition, Whitehorse, YT, 2016/17

Recent Media Coverage:

- 2020 *Sneak Peek: Leslie Leong*, by Portia Priegert, May 31, 2020, Galleries West Magazine, Calgary.
- 2019 *Can Technology Be Trusted*, Yukon North of Ordinary, Vol. 13 Issue 3 Fall 2019, Karen McColl, Yukon
Challenged By Technology, What's Up Yukon, Issue #646, Oct. 2nd, Danny McDonald, Yukon
- 2018 *Evoking Kintsugi*, What's Up Yukon, Nov.14, Nicole Bauberger, Whitehorse, Yukon.
St. Elias Convention Centre project, CBC Yukon-radio, May 30, Meagan Dueling, Whitehorse, Yukon.
Artist seeks garbage way north, Svalbard, Norway, May 31, Tara McCarthy, CBC-radio, Whitehorse, Yukon.

Collections:

Private Collections: HRH Catherine, Duchess of Cambridge, UK; Various Private Collections in Canada, US, Australia, Germany, UK

Permanent Collections: Northern Frontier Visitor Centre, Yellowknife; The Beckett School (Music) in Kitchener, Waterloo, Ontario; Town of Fort Smith, NWT

Current Gallery Representation:

Current: DOWN TO EARTH GALLERY, Yellowknife, NWT; YUKON ARTISTS AT WORK, Whitehorse, Yukon; ARTS UNDERGROUND, Whitehorse, Yukon; MCBRIDE MUSEUM OF YUKON HISTORY, Whitehorse, Yukon; YUKON TRANSPORTATION MUSEUM, Whitehorse, Yukon; INSPIRED ARTS, Skagway, Alaska.

Current Professional Associations

- 2019 - present Member, CARFAC National, Ottawa, ON
- 2012- present Member, (Board Member/Chair/ Past Chair), Yukon Artists at Work Society, Whitehorse, Yukon
- 2015 - present Jury member/developer, *reDesign*, reclaimed, post-consumer, recycled show, Whitehorse, Yukon
- 2009 - present Member, Yukon Art Society, Whitehorse, Yukon & Board Member 2013-2016
- 1989- present Registered Professional Engineer, British Columbia (Non-practicing / EGBC / K. L. Leong)

Education, Workshops, Mentorship:

Throughout the last 30+ years, I have completed 46 different short-term workshops, longer intensive programs, and mentorships specific to a variety of mediums, as well as University of British Columbia credit courses in Buddhist Art in Asia, History of Architecture, North American Native Art, and History of Western Art.